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## 2023 HAWKES BAY/GISBORNE REGIONAL MEMO – 20 February

Hello Everyone

My thoughts are with everyone who has been affected by Cyclone Gabrielle especially Wairoa and Gisborne as they have had it really rough lately. Over the last few years we have become very resilient but remember that it is okay to ask for help. Please reach out if you need anything. It is surreal what has happened and how quickly it all unfolded. In all my years of growing up and living in Hawkes Bay, I have never known it to be like this. The comradeship I have seen in communities has to be commended. I have been looking at the photos that are emerging and as much as the aftermath is horrific, this one photo captured my heart. I hope it brings you a little peace just as it brought that for me. We are all in this together.



Keep the registrations coming in for Stitch Away Hawkes Bay and let me know if you have any problems with this. I will hold registration open a little longer due to this Natural Disaster we are amidst at the moment.

Remember that you can still join up for the ANZEG Mystery Stitchery. Check out ANZEG's website - <https://www.embroiderynz.co.nz/> The link is on the homepage.

Gisborne Guild spent a lovely morning on the 26<sup>th</sup> January at Bernina in Gisborne chatting to the new owner Yvonne. A lovely time was had by everyone.



I have finally finished my New Zealand Christmas Tree Cone. It extended me with some embroidery stitches and techniques I was not familiar with. I am loving doing more and more 3-Dimensional work.



HB Guild ran a very successful goldwork workshop with Jo Dixley. We stitched three trees. It was such an enjoyable day and I have learnt so much about incorporating goldwork now. Well done to all the ladies who participated in the day.



The Ōtepoti Dunedin Embroidery School, in addition to the usual three classes on March 18 and 19 is hosting an extra class with Di Fisher Class - a Gold Sweet Bag. This piece is a stunning sampler of many different stitches based on Di's study of a Sweet Bag held in a museum collection in Europe. This is an intermediate/advanced class and will be held in Mosgiel on March 6, 7 and 8. The link for the details: <https://www.oeg.org.nz/otepoti-dunedin-embroidery-school-2022> I've attached a photograph of the front and back of the sweet bag.





Here's something I came across the other week and I hope it will bring you a little light relief.

## Sewing Advice

THEN	NOW
Prepare yourself mentally for sewing.	Wake up.
Think about what you are going to do.	Always keep a good stash of fabrics, patterns and notions ready so you can sew whatever you want, whenever the mood strikes.
Never approach sewing with a sigh or lackadaisically.	Save that attitude for housework.
Good results are difficult when indifference predominates.	Indifference is great when mending, repairing zippers, or shortening pants. If the results aren't good, people will stop asking.
Never try to sew with a sink full of dirty dishes or beds unmade.	This is good advice only if you sew with your machine in the sink or on the bed.
When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing.	There are no urgent housekeeping chores. Just enjoy your sewing.
When you sew, make yourself as attractive as possible.	Never buy a sewing machine with a mirror in it.
Put on a clean dress.	You may sew in your jammies, but wear slippers. Otherwise, your feet will get dusty.
Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals.	What?
Have your hair in order, powder and lipstick put on.	Brush your teeth, if time permits and you remember.
If you are constantly fearful that a visitor will drop in or your husband will come home, and you will not look neatly put together, you will not enjoy your sewing.	Lock the door and don't answer the phone. If your husband comes home, you really can't refuse to let him in, but leave a number where he can order takeout.

What's On 2023:

February 2<sup>nd</sup> - March 16<sup>th</sup>

Embroidery exhibition 'A Thing of Shreds and Patches'  
Jane Woodhall, Kapiti Coast, From Out of the Blue  
Studio Gallery, Opunake

[www.fromoutofthebluestudiogallery.com](http://www.fromoutofthebluestudiogallery.com)

March 17<sup>th</sup> - April 24<sup>th</sup>

Three by Two – Ways with a Needle: Embroidery  
exhibition, From Out of the Blue Studio Gallery,  
Opunake

March 18<sup>th</sup> – 19<sup>th</sup>

Dunedin Embroidery School Part 1

March 24<sup>th</sup>– 26<sup>th</sup>

Embroiderers Great Escape -

<https://embroiderersgreatescape.com/>

April 29<sup>th</sup> – May 2<sup>nd</sup>

Wanganui Embroiderers' Guild Display 50<sup>th</sup> Anniversary

May 6<sup>th</sup> – 7<sup>th</sup>

Cook Strait Regional Retreat at Solway Park Wairarapa

May 27<sup>th</sup> – 28<sup>th</sup>

Stitch Away Hawkes Bay

June 9<sup>th</sup> – 11<sup>th</sup>

ANZEG Executive Meeting, Wellington

October 9<sup>th</sup> – 10<sup>th</sup>

Dunedin Embroidery School Part 2

October 20<sup>th</sup> – November 12<sup>th</sup>

Taranaki Whanganui Manawatu Regional Exhibition –  
"The Majesty of the Needle", Percy Thomson Gallery,  
Stratford

What's On 2024:

July 11<sup>th</sup> – 18<sup>th</sup>

ANZEG Conference – "A Stitch in Time", Dunedin

**Happy Stitching**

*Tracey Boyd*

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